DANA SMESSAERT

DanaSmessaert.com

(574)360-5854

EDUCATION

2020 **Masters of Fine Art** Photography

East Carolina University, Greenville, NC

2016 Bachelor of Fine Art Integrated Studio Practice

Printmaking, Photography, Installation, Video and Sound

Minors Anthropology and Art History

Herron School of Art and Design @ IUPUI, Indianapolis, IN

PROFESSIONAL EXPERIANCE

2017-2020 Studio and Personal Assistant to Linda Adele Goodine

Farmville, NC

Organized complete digital archive of images, grant research, and professional documents; headed in scanning, restoring, and digitally archived Cibachrome and Monochrome Collection's negatives and slides. Primary assistant for Nehru Fulbright Fellowship project Blue Jackal Under the Tree by contacting curators, sending out grant applications, and budget reports. Collaborator of the final installation of the show. Tasked and oversaw image editing, color correction, and reporting corrections to printers for proof prints.

2020 **Instructor of Record,** Narrative in Art and Design

East Carolina University, Greenville, NC

Taught foundation students an introduction to narrative in art and design in a new shared experience classroom. Through each section of nine days, students had discussion boards of historical and contemporary animators, weekly exercises in new skills, GIFs, bookmaking, monologue writing, recording, and video producing, and photographic series. Each week students had a project development that built on the idea of what the narrative of the south meant to them, leading to their final. This course was also smoothly transitioned online.

2018-2019 **Instructor of Record**, Photography Survey

East Carolina University, Greenville, NC

Taught introductory level students the elements and principles of designusing traditional and contemporary photographers. Utilized each skill toexplore research-based ideation, photograms, darkroom printing, developing film, scanograms, pinhole cameras, digital cameras, basic lighting techniques, and Adobe Photoshop CC. Students explored in performance and interdisciplinary work with short art actions to start class.

2019 Instructor of Record, Basic Black and White Photography

East Carolina University, Greenville, NC

Taught students techincal silver gelatin darkroom printing and film developing. Once students produced a perfect print, they moved on to one project a week assignment that covered common contemporary themes in photography from memory, violence, beauty, and movement, the former paired with food relating to the subject matter. Students used documentation tables to photograph their prints digitally and learned to assemble a PDF portfolio.

2015 **Teaching Assistant** Color Photography

Herron School of Art and Design, Indianapolis, IN

Taught intermediate students in wet chromogenic printing and E-6 and C-41 film development. Assisted in processor and enlarger maintence along with the mixing of chemicals for printing.

SOLO EXHIBITIONS

2020

An Obligation to do One's Best, Burroughs Gallery I East Carolina University, Greenville, NC

2019

The Things We Give, Wonderbox Gallery | Farmville, NC 2018

Counting Down, Wonderbox Gallery | Farmville, NC

2017

TOCKA, Wonderbox Gallery | Farmville, NC

GROUP EXHIBITIONS

2020

Art Now: Photography, Ann Arbor Art Center | Ann Arbor, MI 2020 College Invitational, The Indianapolis Art Center | Indianapolis, IN March Group Art Show, Jones Gallery | Kansas City, MO 13th Annual Joyner MFA Show, Faulkner Gallery | East Carolina University, Greenville, NC

2019

First & Second Year MFA Show, ECU Main Campus Student Center | East Carolina University, Greenville NC

12th Annual Joyner MFA Show, Faulkner Gallery | East Carolina University, Greenville, NC

2018

11th Annual Joyner MFA Show, Faulkner Gallery | East Carolina University, Greenville, NC

2017

TOCKA, Wonderbox Gallery | Farmville, NC Rebel 60, Emerge Gallery | Greenville, NC

Is This the World We Created: Faculty and Graduate Student Show,

Wellington B. Gray Gallery | East Carolina University, Greenville, NC Just Breathe, 18% Grey Click Photo Festival | Greensboror, NC

2015

Liminal, Eskenazi Fine Arts Center | IUPUI, Indianapolis, IN RAW: Natural Born Artist, Murat Theater | Indianapolis, IN

2014

We are in Here, Eskenazi Fine Arts Center | IUPUI, Indianapolis, IN

PUBLICATIONS, AWARDS, AND REVIEWS

2020

The East Carolinian, Interview | Greenville, NC 2019

Farmville Enterprise, Review | Farmville, NC

Hannah Graduate Scholarship | East Carolina Universiy, Greenville, NC Claire E Armstrong Scholarship | East Carolina Universiy, Greenville, NC 2018

Claire E Armstrong Scholarship | East Carolina Universiy, Greenville, NC Taeylor Art Supply Scholarship | East Carolina Universiy, Greenville, NC Farmville Enterprise, Review | Farmville, NC 2017

9th Annual Art History Student Symposium | East Carolina University, Greenville, NC

Farmville Enterprise, Review | Farmville, NC Rebel 60, Publication | Greenville, NC 2015

Donald M. Mattison Award | Herron School of Art and Design, Indianapolis, IN **UG Herron General Scholarship |** Herron School of Art and Design, Indianapolis, IN